

FOR IMMEDIATE RELEASE

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**THE STUDIO THEATRE OFFERS FREE PUBLIC LECTURE SERIES:
GALILEO AND MODERN SOCIETY**

Continuing its commitment to education and exploration, The Studio Theatre invites everyone to attend an in-depth lecture/discussion series, **GALILEO AND MODERN SOCIETY**, designed to complement the theatre's production of Bertolt Brecht's *The Life of Galileo*. This four-part series, on the weekend of November 8 and 9, features distinguished scholars from the fields of science, theology and theatre. Audiences will explore the facts and fiction that surround Galileo; the ongoing debate between science and religion; the rights and responsibilities of the scientist in society; and receive a behind-the-scenes look at the production of *The Life of Galileo*. Free and open to the public, these hour-long sessions will be held twice each day. Reservations are required, as seating is limited. Lectures will take place in The Studio Theatre's Milton Theatre on Saturday, November 8 at noon and 5 p.m. and Sunday, November 9 at noon and 5 p.m. For reservations, call the Box Office at (202) 332-3300.

THE LIFE OF GALILEO is the story of the 17th century astronomer who challenged his society's view of the world from his first encounter with the telescope to his house arrest by the Catholic Church on charges of heresy. Saturated with questions about the role of science in society, the power granted religion, the nature of truth, and betrayal, *The Life of Galileo* has never been more relevant or challenging. Teaming once again with acclaimed young British director **DAVID SALTER**, who is making his American directing debut, Washington favorite **TED VAN GRIETHUYSEN** reprises his performance in the title role. *The Life of Galileo* runs **October 22 - December 7, 2003**. **Tickets are on sale now** at The Studio Theatre, 14th and P Streets NW, 202-332-3300 or at www.studiotheatre.org.

The Studio Theatre is pleased to have the assistance of the American Association for the Advancement of Science (AAAS) on this production of *The Life of Galileo* and the related lecture series. **Mark Frankel**, Director of AAAS's Scientific Freedom, Responsibility and Law Program and Science and Policy Program, is leading the AAAS effort to promote the show to the Washington area scientific community. AAAS has assisted by organizing this free lecture series and helping us locate experts to participate in discussion panels. In addition, AAAS has helped expand our student matinee outreach to teachers of science and mathematics, many of whom will be bringing their classes. AAAS has also purchased a full house on December 7 and will be inviting its local members to attend the performance. **Jim Miller**, Senior Program Associate in AAAS's Program of Dialogue on Science, Ethics and Religion, attended an early rehearsal to explain the historical scientific issues of this play to the cast, assisted in the development of a student study guide and in the organization of the public lecture series.

GALILEO AND MODERN SOCIETY LECTURE SERIES INFORMATION

SATURDAY, NOVEMBER 8

12:00 noon – 1:00 p.m.

CREATING A CHARACTER

Joy Zinoman, Founding Artistic Director of The Studio Theatre, and **Ted van Griethuysen**, star of *The Life of Galileo*, will hold a dialogue about the challenges and joys of portraying a well-known historical figure and give audiences a behind-the-scenes look at the process of creating characters for the theatre.

Joy Zinoman is the Founding Artistic Director of The Studio Theatre, where she has directed 55 productions, including most recently *Topdog/Underdog*. She received the 2000 Helen Hayes Award for Outstanding Director for *Indian Ink* by Tom Stoppard, which also received the Helen Hayes Award for Outstanding Resident Production. She has led the theatre through 134 productions and almost 200 Helen Hayes Award nominations for Theatre Excellence. Joy has received nine additional Helen Hayes Award nominations for Outstanding Direction. She has directed Ted van Griethuysen numerous times, including his lauded performance as A.E. Housman in Stoppard's

The Invention of Love. She is a master teacher and directs The Studio Theatre Acting Conservatory, now celebrating its 29th year.

Ted van Griethuysen reprises the title role in *The Life of Galileo*, which he played in 2002 in London. He has appeared at The Studio Theatre as Zeus in *Prometheus* and A.E. Housman in *The Invention of Love* (Helen Hayes Award nomination), and earlier in *The Steward of Christendom* for which he received the 1999 Helen Hayes Outstanding Lead Actor Award. A member of The Shakespeare Theatre's permanent company since 1987, he has appeared in more than 50 productions, including Claudius in *Hamlet*, Phillip II in *Don Carlos*, John of Gaunt in *Richard II*, Sir Jasper Fidget in *The Country Wife*, the title role of *King Lear*, Prospero in *The Tempest*, Morose in *The Silent Woman*, and most recently Franklin Manders in *Ghosts*.

SATURDAY, NOVEMBER 8

5:00 p.m. – 6:00 p.m.

SCIENCE AND RELIGION

Connie Bertka, Director of the American Association for the Advancement of Science's Program of Dialogue on Science, Ethics and Religion (DoSER), and **Steven Goldberg**, professor of law at Georgetown University, plan to address whether Galileo's findings represent an inherent conflict between religious tradition and scientific inquiry. They also will discuss the relationship of science and religion in today's society.

Connie Bertka received her Ph.D. in Geology from Arizona State University in 1991. The focus of her research in Planetary Geology has been exploring the origin and evolution of terrestrial planets. She was a Senior Research Associate at the Geophysical Laboratory of the Carnegie Institution of Washington from 1993 to 2000, where her work focused on modeling the interior structure and composition of Mars utilizing data from high-pressure laboratory experiments. With a long-term interest in the relationships of science and religion, she is nearing the completion of a master's degree in theology from Wesley Theological Seminary in Washington, DC. She has worked on the staff of AAAS since 2000. As director of the DoSER program, she facilitates exchange between the religious and scientific communities and encourages collaboration among the two communities to address critical multidisciplinary issues.

Steven Goldberg is a Professor of Law at the Georgetown University Law Center, where he specializes in the intersection of law, science and religion. After graduation from Harvard College and Yale Law School, Goldberg served as a law clerk to Justice William J. Brennan, Jr. on the United States Supreme Court. He then worked as an attorney at the U.S. Nuclear Regulatory Commission before joining the Georgetown Law faculty in 1977. Goldberg's books include *Seduced By Science: How American Religion Has Lost Its Way* and *Culture Clash: Law and Science in America*, winner of the Alpha Sigma Nu Book Award. He is also co-author of the widely used text, *Law, Science, and Medicine*. Professor Goldberg lives in Chevy Chase, Maryland with his wife, Miriam. They have two children, Joseph and Rebecca.

SUNDAY, NOVEMBER 9

12:00 noon – 1:00 p.m.

SCIENCE AND SOCIETY

Intellectual property lawyer **Michael Gollin** and physicist **Robert Hazen** will discuss the ownership and regulation of knowledge. Should society regulate scientific research?

Michael Gollin, a partner in Venable LLP, has two decades of experience as a practicing patent attorney, prosecuting patents and trademarks, negotiating licenses, and litigating patent, trademark, copyright, and trade secret cases. His clients include pharmaceutical, biotechnology and medical device companies and research institutions, for whom he handles global IP portfolios. He obtained a bachelor's degree in biochemical sciences from Princeton University, a master's degree in zoology and molecular biology from the University of Zurich, and a law degree from Boston University. Mr. Gollin is an adjunct professor at Georgetown University's McDonough School of Business where he teaches Strategic Management of Intellectual Property. He has co-authored several books and published numerous articles and has been interviewed by Time Magazine, National Public Radio, and Fox News Channel.

Robert M. Hazen, research scientist at the Carnegie Institution of Washington's Geophysical Laboratory and Clarence Robinson Professor of Earth Science at George Mason University, received the B.S. and S.M. in geology at the Massachusetts Institute of Technology in 1971 and the Ph.D. at Harvard University in earth science in 1975. Hazen is author of 230 articles and 16 books on science, history, and music. He has received a number of awards for writing and research, including the ASCAP-Deems Taylor Award. Hazen's recent research focuses on the role of minerals in the origin of life. In addition to his scientific activities, Robert Hazen is a professional trumpeter.

SUNDAY, NOVEMBER 9

5:00 P.M. – 6:00 P.M.

GALILEO: THE MAN, THE MYTH

Professor of physics **James S. Trefil** of George Mason University, **Kathryn Olesko**, associate professor of history at Georgetown University, and scholar **James Reston, Jr.**, author of *Galileo: A Life*, will consider perceptions of Galileo and his influence on society, and how these perceptions may compare to historical record. Galileo's relationship to modern science, as well as the cultural significance of the "Galileo Affair" also will be explored.

James S. Trefil serves on the George Mason University faculty as the Clarence J. Robinson Professor of Physics. He received a B.S. in physics from the University of Illinois, won a Marshall scholarship to Oxford University, where he earned B.A. and M.A. degrees, and he concluded his studies as a National Science Foundation Fellow at Stanford University, where he received an M.S. and Ph.D in theoretical physics. His recent work includes *Science Matters: Achieving Scientific Literacy* (with Robert Hazen) and *Other Worlds: The Solar System and Beyond* (National Geographic). He has been named a Phi Beta Kappa national lecturer for 2003-2004.

Kathryn Olesko earned a Ph.D. at Cornell University and now works as an associate professor of history at Georgetown University's BMW Center for German and European Studies. Her research focuses on the social history of science and technology in Germany, with special emphasis on how rational beliefs and actions relate to daily life, local cultures, and personal and professional identities. She is the author of *Physics as a Calling: Discipline and Practice in the Königsberg Seminar for Physics (Cornell, 1991)* and the editor of *Science in Germany: Problems at the Intersection of Institutional and Intellectual Issues* (Osiris 5 (1989)).

James Reston, Jr. is the author of numerous articles for national magazines, three plays and 11 books, including *Galileo: A Life*. His articles have appeared in *The New Yorker*, *The New York Times Magazine*, *Esquire*, *Vanity Fair*, *Rolling Stone*, *Time* and *National Geographic*, among others. His plays include *Sherman the Peacemaker*, *Jonestown Express* and *The Man of the Millennium*. He studied philosophy at Oxford University and the University of North Carolina, where he later served as a faculty member in the English department.

All presentations will be followed by a moderated Q&A session with audience members.

- All topics and speakers are subject to change -

THE STUDIO THEATRE INFORMATION

"Fueled by solid artistic and box office success," The Studio Theatre is "one of D.C.'s most successful theatre organizations." — *Variety*, February 2003

Founded in 1978, The Studio Theatre is Washington's premier venue for contemporary theatre and is **"where local audiences will find today's edgiest playwrights, such as Kenneth Lonergan, Neil LaBute and Christopher Durang, as well as stalwarts like August Wilson, Edward Albee and Tom Stoppard,"** according to *Variety*. Named **"the hottest theater on the Washington scene"** by *Washingtonian*, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director; Keith Alan Baker, Managing Director/Artistic Director, Secondstage; Serge Seiden, Associate Producing Artistic Director; and Morey Epstein, Executive Director of Institutional Development. Studio has built a national reputation for consistently providing audiences with area premieres of the latest award-winning writing, unequaled performances and superior productions. To date, The Studio Theatre has produced 130 plays by 116 different playwrights and received almost 200 Helen Hayes Award Nominations for Artistic Excellence. The Studio Theatre Acting Conservatory was recently called **"the area's premier professional training facility for actors and directors"** by *Variety* and has trained

more than 6,000 actors and directors since its beginnings in 1975. The Studio Theatre Secondstage, created in 1988, offers a signature blend of spirited and irreverent performances, provocative productions of created works, cutting-edge writers, musicals, and early works by revered authors. *The Washington Post* proclaimed that Secondstage **“matches up talent and script in a way that suggest a maturity worthy of a seasoned company.”**

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system and special sign-interpreted performances available. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Parking: Limited parking available. Please call the Box Office for parking directions.

Location: 1333 P Street, NW (Northeast corner of 14th and P Streets).

Nearest Metro Stops: Dupont Circle on the Red Line, McPherson Square on the Orange/Blue Lines, and U Street/Cardozo on the Green Line.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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Web site: www.studiotheatre.org Email: studio@studiotheatre.org

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