Research Collaboration, Community Anthropology, and the Philosophy of Repatriation at the Smithsonian’s Arctic Studies Center

AAAS Science and Human Rights Coalition
23 January 2012
Actually, I'm an archaeologist--

Eh?!

Your ilk's not welcome in these parts. Tearin' up the land, scaring the herds.
The Climate of Repatriation

Visit of the Nunavik Delegation to Senator Stevens’ office
From the MacFarlane Collection to ‘Inuvialuit Living History’

Mervin Joe
Parks Canada, Inuvik

Kate Hennessy
Simon Fraser University
School of Interactive Arts and Technology

Stephen Loring
Arctic Studies Center, Smithsonian Institution

INUVALUIT LIVING HISTORY PROJECT TEAM:
NATASHA LYONS, KATE HENNESSY, CATHY COCKNEY, CHARLES ARNOLD, MERVIN JOE,
ALBERT ELIAS,
JAMES POKIAK, & STEPHEN LORING.

AFTER THE RETURN: DIGITAL REPATRIATION AND
THE CIRCULATION OF INDIGENOUS KNOWLEDGE.
NATIONAL MUSEUM OF NATURAL HISTORY,
SMITHSONIAN INSTITUTION, JAN 19 2012
PHOTOS BY KATE HENNESSY, 2009.

Production of “A Case of Access” by the Inuvialuit Communications Society
When I was young my family lived during the winter months with my father's brother and his family on an island off the coast. Usually life was good for us. I loved to climb to the top of our hill where we could see great distances and watch the ice. From here we kept track of people coming and going along the coast. We hunted seals on the ice, caught fish, gathered mussels and crossed the bay to the mainland for caribou. In the summer, we would take our skin tents and travel to the outer islands, back up into the bays, and along the coast. Frequently, we gathered with our friends and families and sometimes even encountered Kallunát from across the ocean.

In these early years, I learned the power of my anánsiak, who lived with us until her passing. My grandmother, so it was said, was an ilisitsok. She was a woman who could converse with spirits and predict the weather. She could call upon her tornugat and make spirit flights to find the animals. She named me Anguti after her brother to whom she had been so attached in her youth. Though her body is gone now, she is with me and my memories of her are as strong as they have ever been.
Itjasualigijut
Adlavimmi

Archaeology at Long Tickle
PATHWAYS: Innu archaeology as experiential education
William Cabot lunching with Innu, 1910
Stephen Loring lunching with Innu, 2005
The Future of the Past