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IMPLEMENTATION OF THE INTERNATIONAL COVENANT ON ECONOMIC,
SOCIAL AND CULTURAL RIGHTS

Second periodic reports submitted by States parties under
articles 16 and 17 of the Covenant

Addendum
ARGENTINA* **

[23 May 1997]

* The initial reports concerning rights covered by articles 6 to 12 (E/1990/5/Add.18) and by articles 13 to 15 of the Covenant (E/1988/5/Add.4 and E/1988/5/Add.8) submitted by the Government of Argentina were considered by the Committee on Economic, Social and Cultural Rights at its eleventh session (see E/C.12/1994/SR.31, 32, 35, 36 and 37) and at its fourth session (see E/C.12/1990/SR.1820), respectively.

** The information submitted in accordance with the guidelines concerning the initial part of reports of States parties is contained in the core document (HRI/CORE/1/Add.74).

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Constitutional measures to guarantee the development of science and culture

310. The constitutional measures adopted to guarantee the development of science and culture are based on the following provisions:

(a) Article 17 of the Constitution:

"Property is inviolable and no inhabitant of the nation may be deprived of it, except in accordance with a ruling handed down on the basis of the law. Expropriation on the grounds of public utility must be defined by law and compensated. Only the Congress may impose the contributions referred to in article 4. No personal service may be required except by law or a ruling based on law. Any author or inventor shall be the exclusive owner of his work, invention or discovery, for the period of time granted to him by law ...;" and

(b) Article 75, paragraph 19:

"It shall be the responsibility of the Congress: to promote human development, economic progress with social justice, the productivity of the national economy, the creation of employment, the vocational training of workers, the protection of the value of the currency and the development of science and technology and their dissemination and use; to adopt laws to protect cultural identity and plurality, freedom to create and disseminate works, the artistic heritage and cultural and audiovisual forums."