Anthropology 340.03
Human Rights and Anthropology
TR 12:30-1:45

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COURSE DESCRIPTION
In this course we will describe and analyze the concept of human rights as they apply to situations in the contemporary world. A basic theme in our analysis of human rights will be the interplay between the abuse of human rights, power, and culturally constructed difference. An interdisciplinary approach, with an emphasis on anthropology but also incorporating concepts from other social sciences, history and philosophy will be used to examine the following central questions: 1) What are competing ideas and theories about what constitutes human rights? 2) What are the historical origins of contemporary ideas about human rights? 3) What are some of the world's major human rights situations? 4) What are the political, economic, and cultural contexts in which human rights abuses occur? 5) What, if any, practical solutions are there to human rights abuses?

Contemporary interpretations of the idea of human rights will be examined from several theoretical and political perspectives. Major issues include the dialogues, often framed as dichotomies, between 1) universal human rights and cultural relativity, 2) individual versus collective rights, and 3) political and civil rights versus social, cultural and economic rights. Thus, in addition to the political and civil rights of international treaties, we also examine the cultural, social and economic rights of people and peoples as well as indigenous rights, and environmental rights. Our goal will be to extend contemporary interpretations to existing social and political problems around the world and to seek ways in which anthropologists can have a positive role to play in finding solutions to those problems.

A note on professionalism: Human rights are a life and death matter for large numbers of people around the world. If you are not serious about this class and the work that we'll be doing, please do not waste my time, yours, or that of the rest of the class by giving less than full effort. This includes regular attendance, preparation for class, and participation in discussion. I have zero tolerance for plagiarism or other cheating of any kind (including purchased term projects or papers). I will give you an immediate F, drop you from the class, and report you to the administration. I do take attendance.

COURSE REQUIREMENTS
1) Classes will consist of a lecture and the collective analysis and discussion of assigned readings. It is essential that everyone thoughtfully read all assignments beforehand. The questions at the end of each chapter of the Claude and Weston book will guide some of the discussion, but other questions will emerge as well. I show several videos and often have guest speakers. I expect you to treat these as seriously as you do my own lectures.
2) In the 6th and 9th WEEK there will be mid-term exams. Each will be worth 25%. One will be in class; the second will be a take home.
3) Each student will also do a project/paper concerning a specific human right or the human rights situation of a specific country, part of the world, a nationality, or group of people. The paper must be action oriented. This will constitute 50% of your grade. More about it in the second week of class.

I WILL NOT ACCEPT LATE PAPERS UNLESS YOU HAVE A DOCUMENTED EMERGENCY (SUCH AS A DEATH IN THE FAMILY, OR GRAVE ILLNESS).

If you have special learning/testing needs, please contact me to make arrangements.

GRADING: Grades will be assigned on the basis of a modified standard in which, for example, if you all get 90% or better of the available points, you all get "A's" and so forth. I find this method reduces competition and promotes cooperation. The curve comes in when I make adjustments in the standards if nobody should get a grade in the 90s or there are clusters of grades around a certain score. In that case, the A would be the highest "cluster," or I may dip to 88 for an A- and so forth. In general, however, grades between 100-90 = some kind of an "A" (A or A-). An "A" is clearly superior work; more than "exactly what I asked for." A grade between 89-80 = some kind of a B. A "B" is very good work, covers all the bases, is pretty much just what I asked for (but nothing more). There may be some small errors of fact or interpretation. A grade between 65-79 = some kind of a C. A "C" exam or paper is average. It is correct on many points but not all. There may be some serious omissions or confusion on significant points. A grade between 55-65 is a kind of a "D." A "D" exam or paper means that there are many serious errors or misunderstandings or omissions. It is borderline pass and suggests that the student needs to do things rather differently. An "F" is an F - basically, wide of the mark in all areas.

TEXTS
Books at UNM Bookstore
6) Additional Readings for Graduate Students- An-Na'Im, Abdullah, Human Rights in Cross Cultural Perspectives. Philadelphia, Univ. of Penn Press. 7)

I have also placed a few readings on reserve in the Clark Field Archive (in the Anthro Bldg). Articles are referred to in the Course Outline as "Packets 1-3-On Reserve." It is your responsibility to get to the Clark Field Archive in a timely fashion. Materials can only be checked out for 2-hour blocks, or under some circumstances overnight. You may Xerox the material if you wish.

COURSE OUTLINE
WEEK 1 Jan 14-18
Class 1. Introduction. Purpose and Goals of the Class.
Class 2. The Idea of Human Rights; Origins and Evolution.
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Prof. Carole Nagengast
Office: Anthropology Bldg
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EMERGENCY (SUCH AS A DEATH IN THE FAMILY, OR


WEEK 3 Jan 28- 1 Feb.
Class 5. Universality Vs Cultural Relativity.

Class 6. Universality and Cultural Relativity (continued)

WEEK 4 Feb. 4-8
Class 7. Refugees

Class 8. Migrants and Workers

WEEK 5 Feb. 11-15

Class 9: Terror and Death.

Class 10: What Does it Take to Become a Torturer? An Abuser of Human Rights?

WEEK 6 Feb. 18-22
Class 11: Catch up. Review Session.
Class 12: In Class Midterm

WEEK 7 Feb 25- 1 March
Class 13: Basic Human Needs.

Class 14. Collective Rights

WEEK 8 March 4-8
Class 15. More on Collective Rights and Development

Class 16. Film: Catch up and Review.

WEEK 9 March 11-15
Spring Break

WEEK 10. March 18-22
Class 17. Nutrition as a Right:

Class 18. Development and Conflict:

WEEK 11 March 25-29
Class 19. Self-Determination and Peace
Class 20: Indigenous People Fight Back.

Readings: Get caught up!

WEEK 12 April 1-5

Class 21 The Death Penalty as Human Rights Abuse


Optional Extra Assignment: make this weekend's video the Academy Award winning film, Dead Man Walking, or Green Mile.

Class 22 International Approaches to Action

Readings: In C&W Entire Section, pp. 215-280

Hand out take home midterm

WEEK 13 April 8-12

Class 23. No reading: Take home midterm due

Class 24. National Approaches to Implementation


WEEK 14 April 15-19

Class 25. NGO Action and Anthropological Action.


Class 26. Corporate, and Individual Action


WEEK 15 April 22-26

Class 27. Graduate Student Presentations
Class 28 Graduate Student Presentations

WEEK 16 April 29- 3 May

Class 29. Graduate Student Presentations
Class 30. Graduate Student Presentations

Final exam: There will be no final

NB Final Paper due on Friday of the last week of class (May 10 in my office by 5:00 PM. I will not under any circumstances accept any papers after that day and time.

HUMAN RIGHTS AND ANTHROPOLOGY

CLASS PROJECT

Because it is impossible to effect meaningful progress in the human rights arena as individuals, because I value collegiality, and because there are many graduate students in this class as well as undergraduates, class projects/papers will be organized by small groups: one graduate and one or two, or three undergraduates. This will give graduate students the opportunity to coach and mentor undergraduates, thereby enhancing your professionalism. It will also fulfill the graduate requirement (540) part of this class.

The joint working group will depend upon topical interests. The human rights topic might be regional, it might be cases of prisoners of conscience, refugees or stateless people who seek to escape civil or ethnic strife, people who have disappeared, or people whose homelands or other means of livelihood are threatened by invasion or environmental degradation because of "development." It could be imprisonment without trial, land, water or other rights of indigenous people, the rights of political prisoners, the death penalty, apartheid-like situations, the rights of women, or ethnic rights. Other topics are also possible with my prior approval. We cannot address all of the human rights situations that exist in the world in this class. For example, we will say little about hate speech, the rights of children, rights to shelter, gay, lesbian and transgender/transsexual rights and much more, not because they are less important, but simply because there is not time to do it all. I encourage you to examine topics that do not appear on the syllabus. I have resources, books etc. in my office that may not be in the library and which you will want to examine.

The assignment of each working group is to analyze the background and the history of the issue in their chosen locale or across several localities, to outline the situation itself (who is affected by whom, why and how, etc.), assess the possibilities for anthropologists to take some kind of action, direct or indirect, that will in some way ameliorate the abuse/s in question or to have a positive impact on the people who are suffering. In some cases, these will entail providing information to policy makers, to human rights organizations, or to the general public. Or it might mean informing people themselves of their rights and how to realize them. There must be some provisos, of course. The action cannot endanger the people with whom one is working and it cannot threaten the safety of the anthropologist herself. Other problems will be taken on a case-by-case basis.

I expect the groups to meet regularly to discuss their project. This is part of the assignment and not optional.

The project will be presented in four parts.

1. First, the spokesperson will briefly outline the group project. This will include a brief problem statement and an indication of who is making which contribution to the group project. EACH student will also provide a written paper of between 2 and 3 typewritten pages in length, which will outline your part. It will also include a preliminary bibliography of at least 5 sources that each student has already or will soon consult (Ideally there will be a mix of already and will). This is due the FIFTH WEEK of class.
2. By the TENTH WEEK, I expect a rough draft of 6-8 typewritten pages from each student along with plans for completing the project.
3. On the principle that learning must be shared to become knowledge, the spokesperson for each group will give an oral presentation of the joint project during the last week of class. You may use visuals, music, slides, and/or read a paper. All members of the group are expected to be full participants in the formulation of the presentation, but only one student will present the project.
4. On the Friday of the last week of class, a written version of your part (10-15 pages for undergraduates, 20+ for graduates) is due in class or my office not later than 5 pm.

Papers will be graded for individual contributions in anthropological and human rights theory, coherence, completeness, originality, etc. as well as overall presentation. I DO take spelling and grammar into account.